

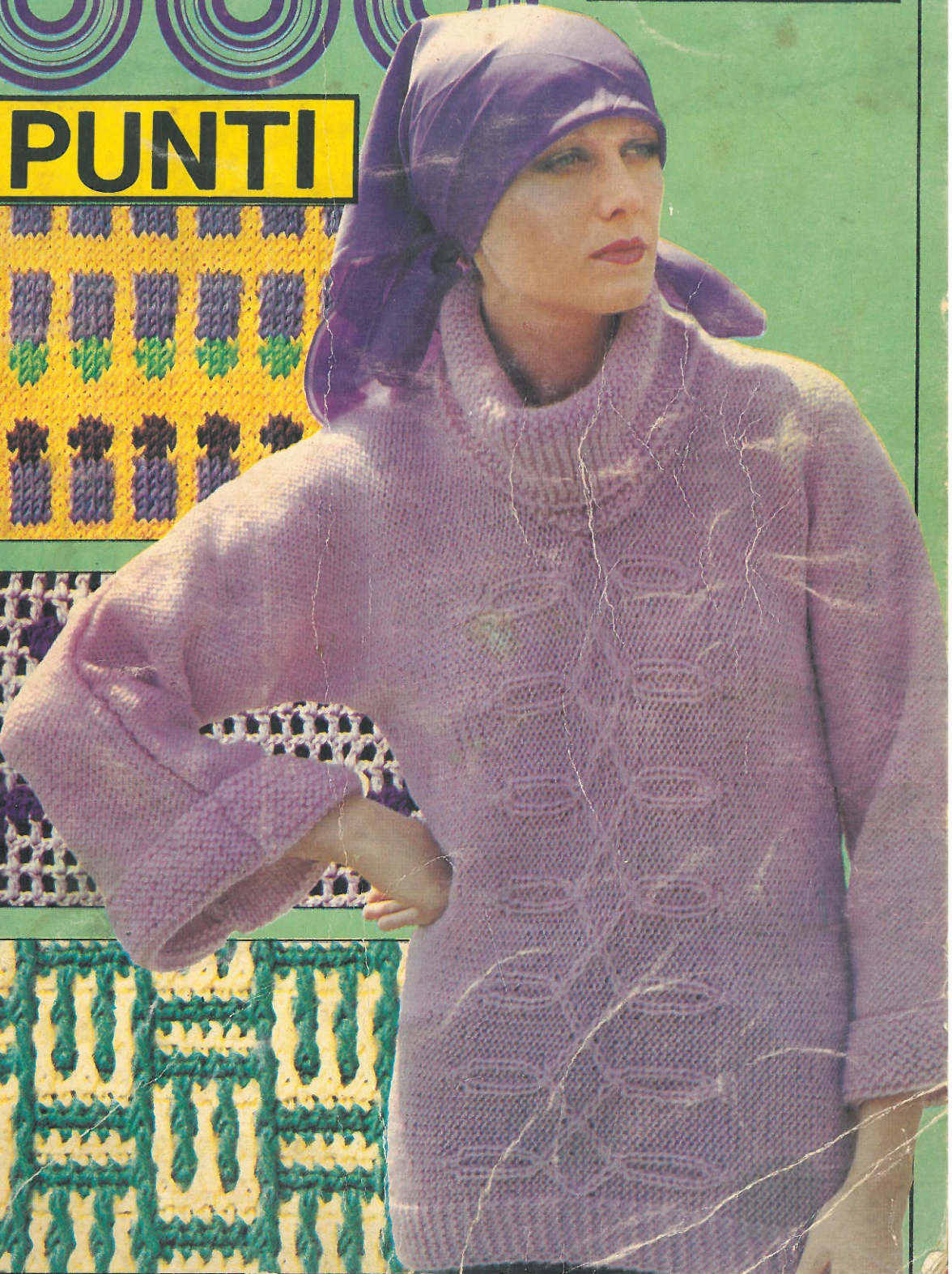
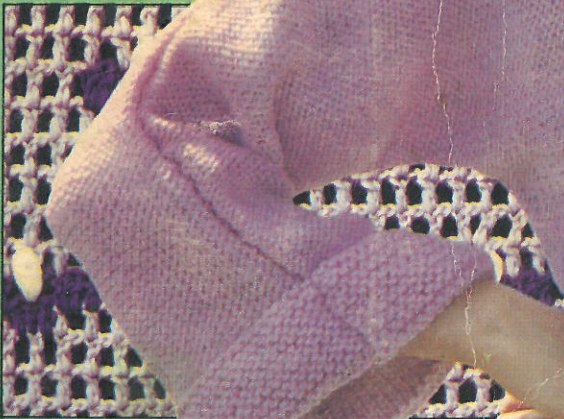
880

*Eding*  
TRICOT

SELEZIONE

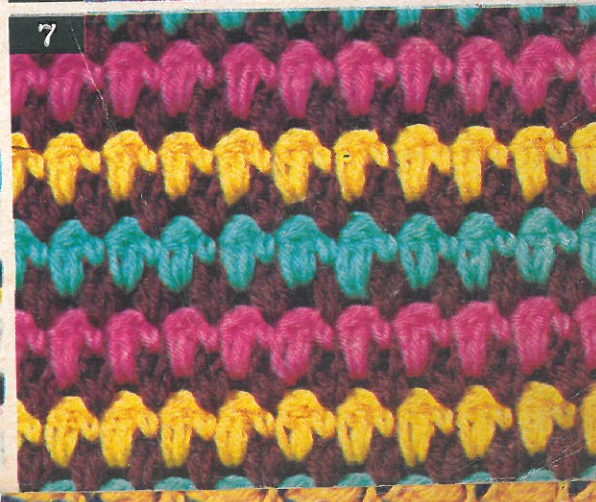
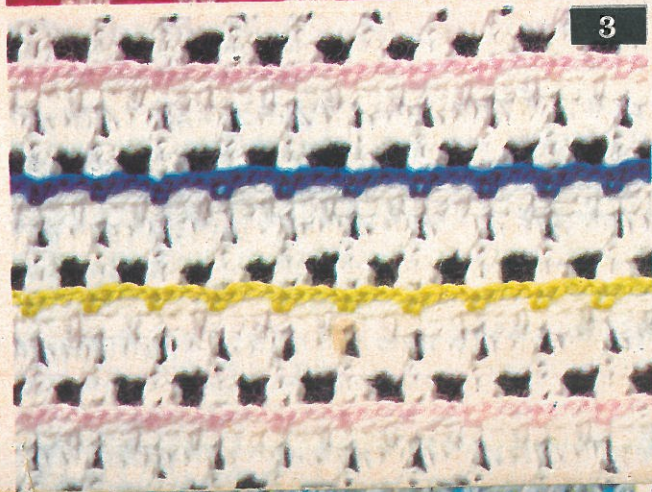
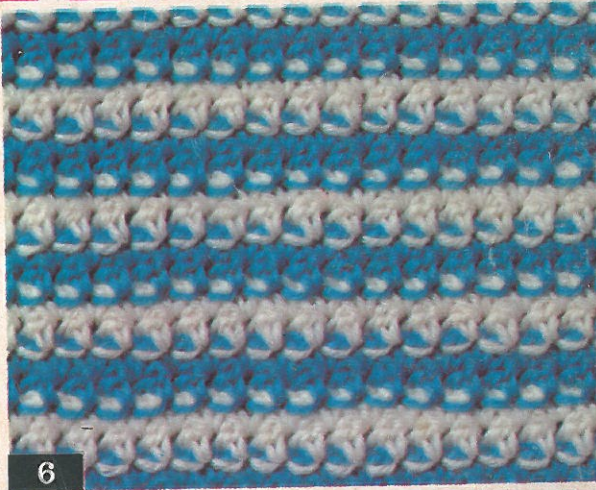
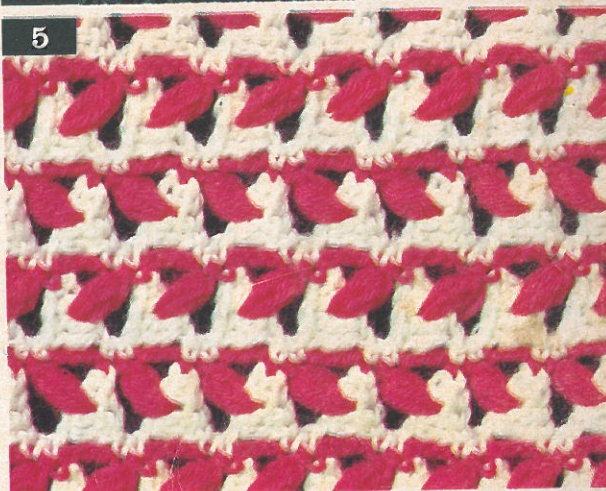
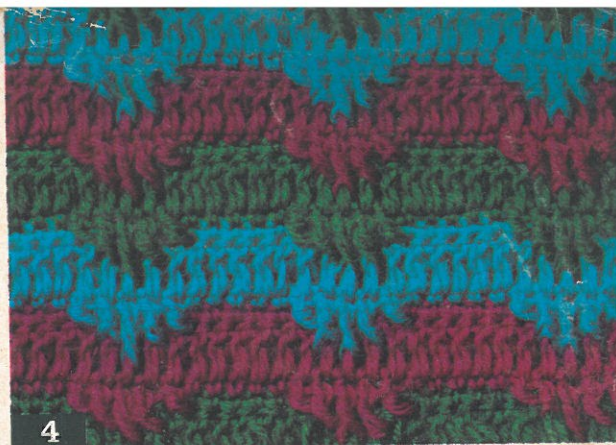
2° VOLUME

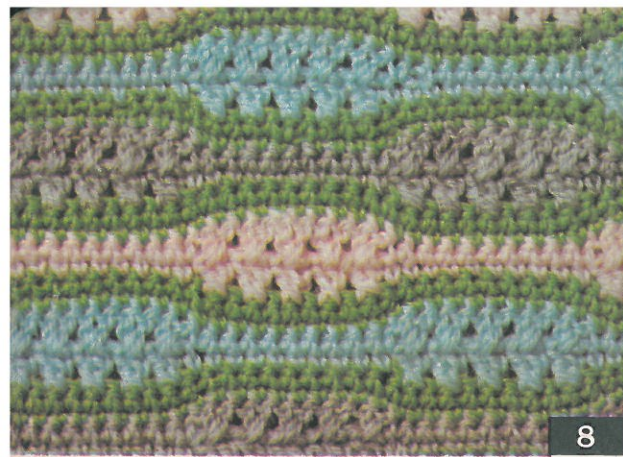
PUNTI



# ALCUNE IDEE A COLORI ALL'UNCINETTO

ved. spiegazioni  
da pag. 213 a 218

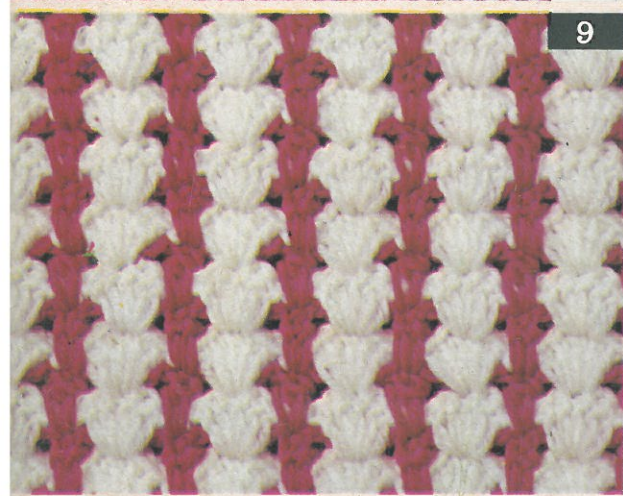




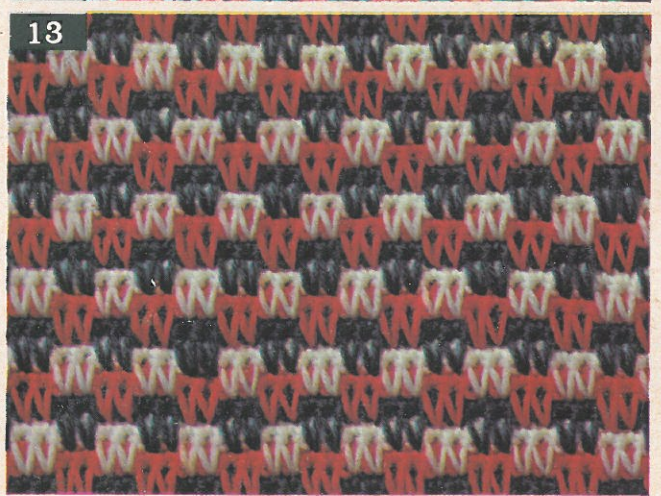
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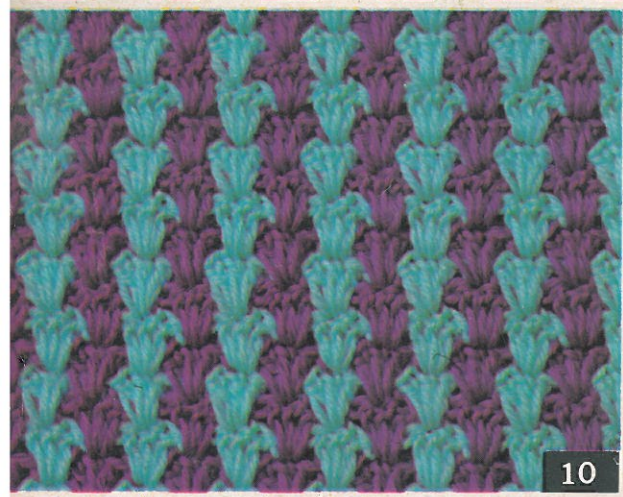
12



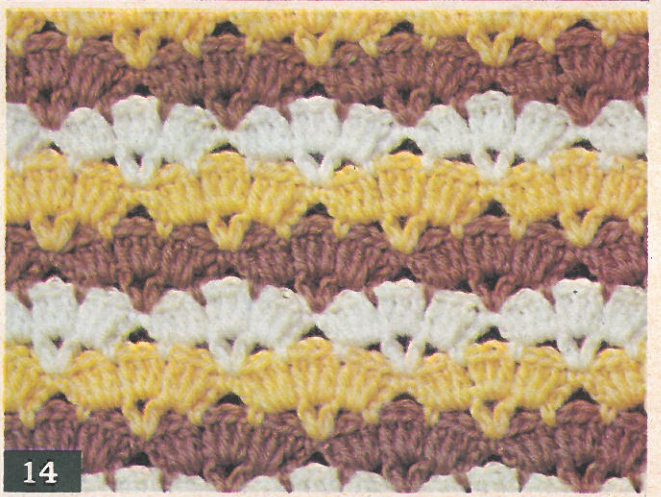
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13



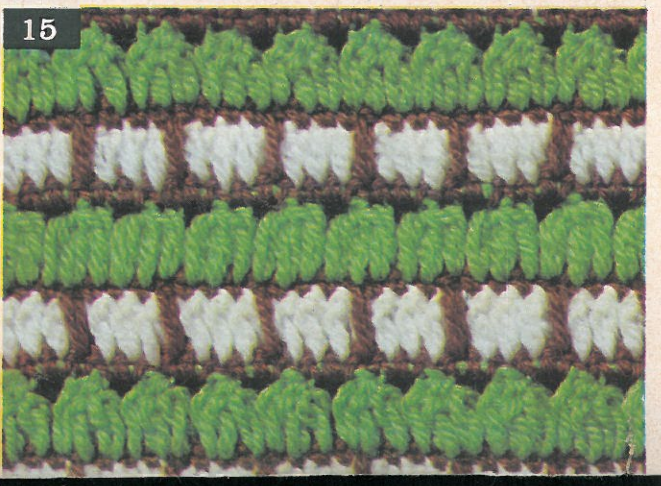
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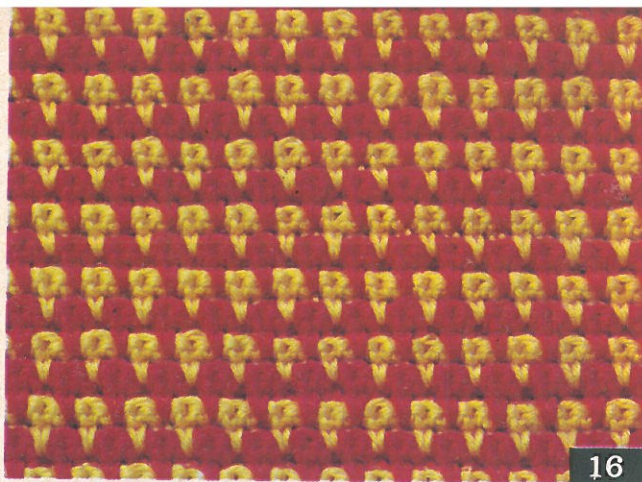
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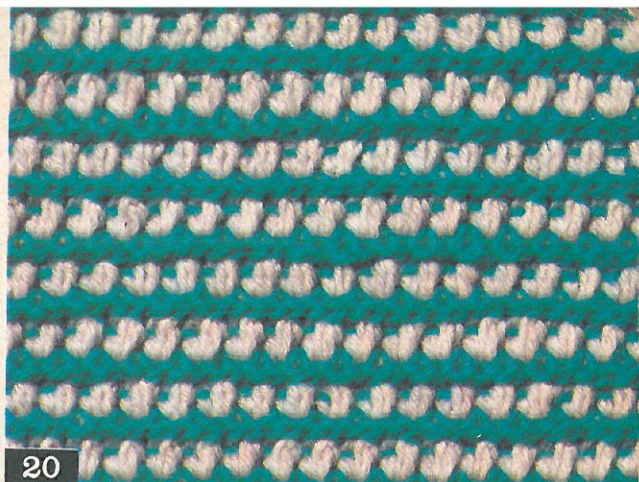
11



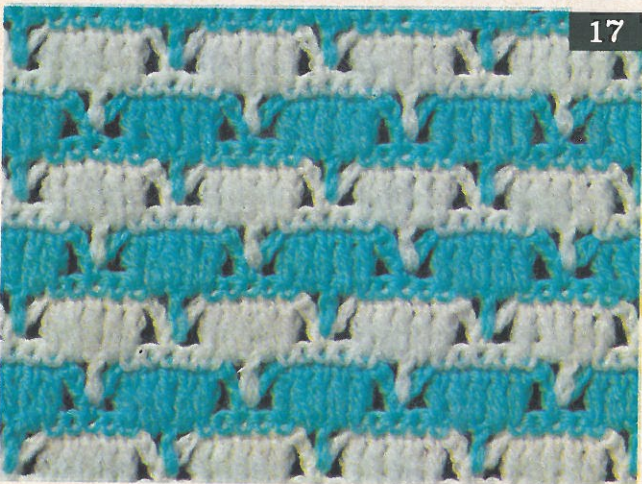
15



16



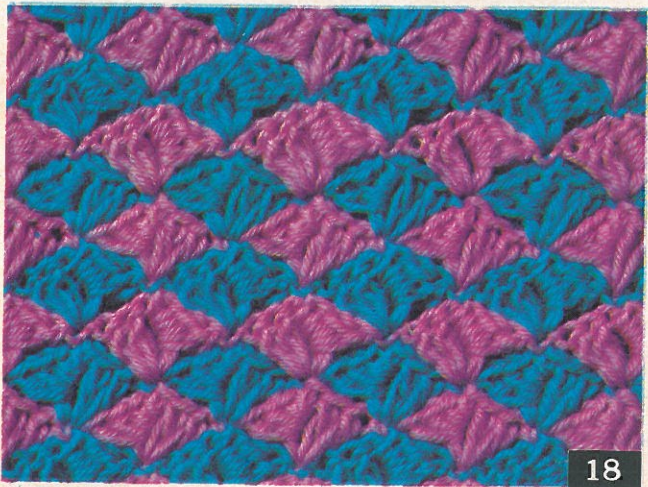
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17



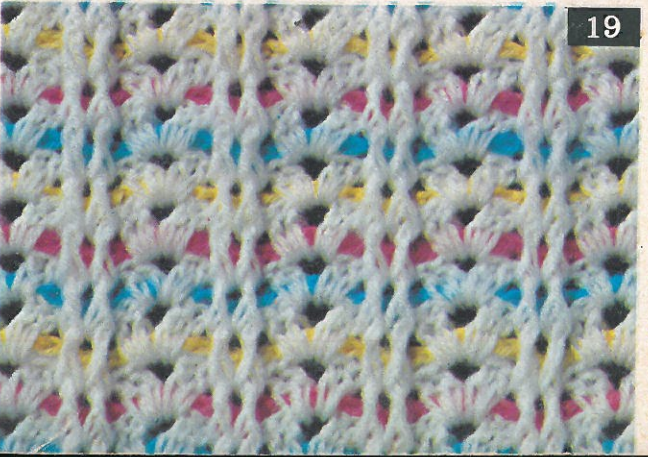
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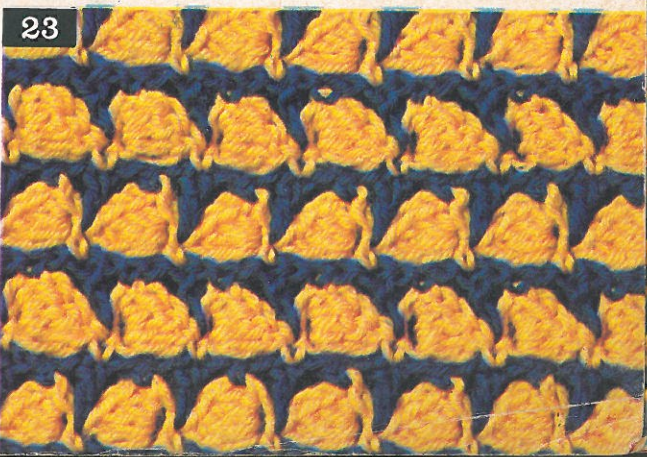
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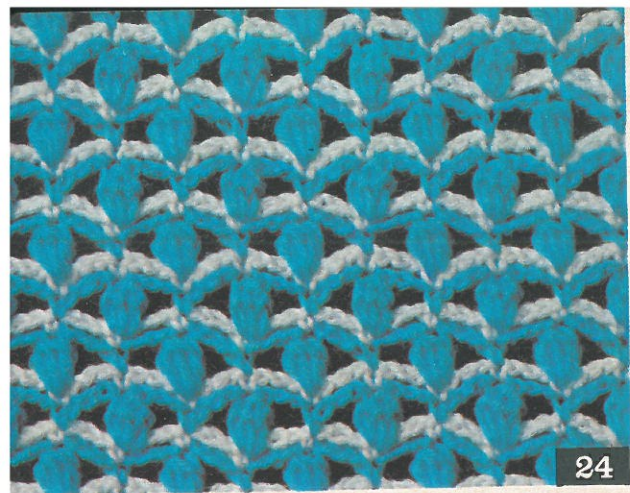
22



19



23



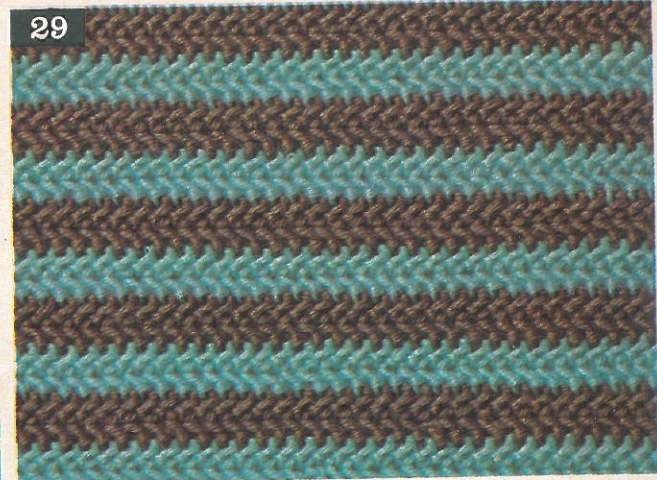
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28



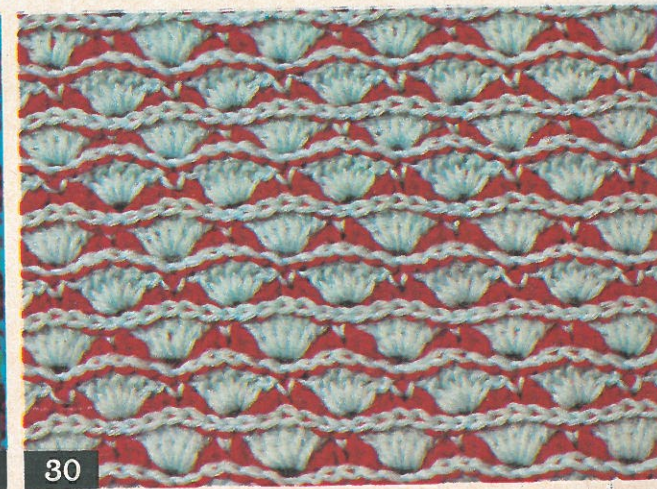
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29



26



30



27



31

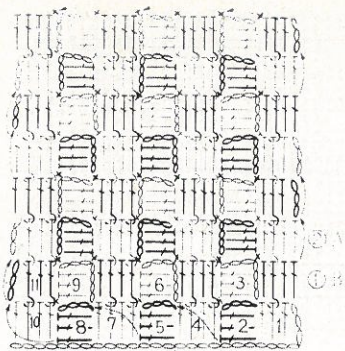
# SPIEGAZIONI DELLE FOTO A COLORI

(Da pag. 7 a pag. 22)

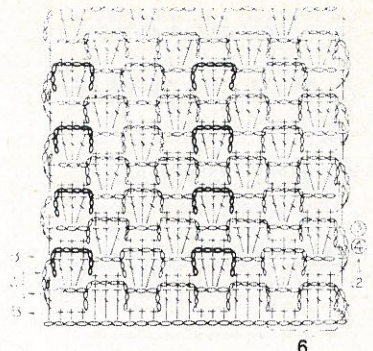
# E DISEGNI MANCANTI

(Da pag. 46 a pag. 211)

1

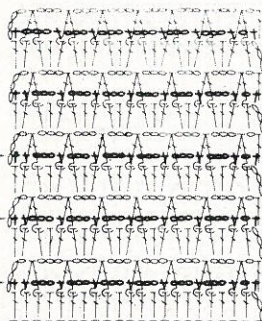


2



3

Puntare l'unc. nel filo dietro delle m. alte del rigo prec. per fare le m. basse.

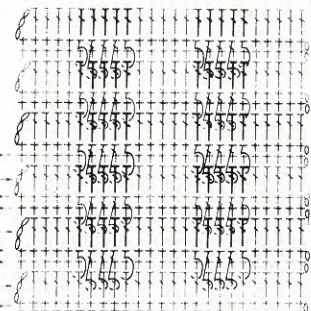


3

4

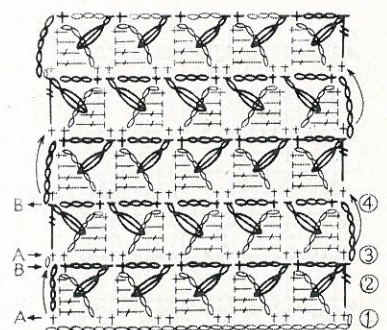
— m. alta puntata nei 2 fili della m. del rigo preced.

colore di fondo



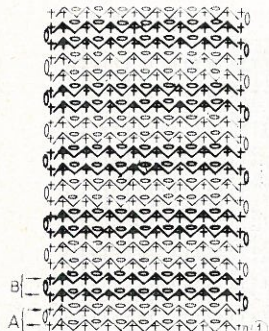
10

5



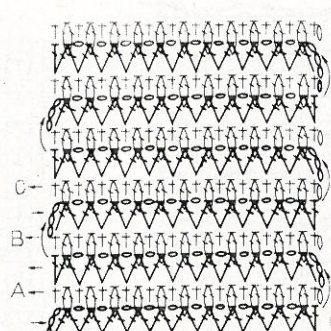
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6



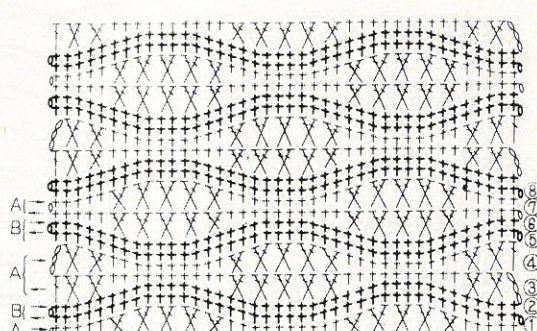
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7



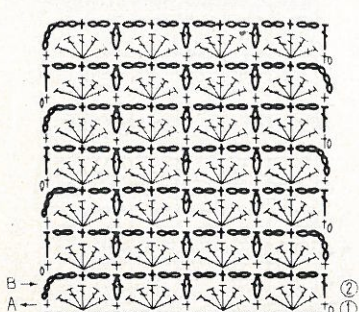
2

8



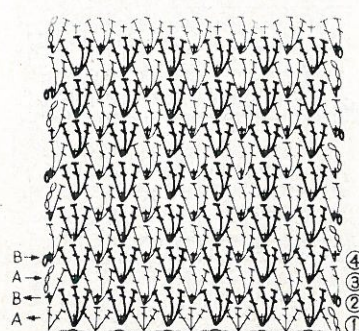
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9



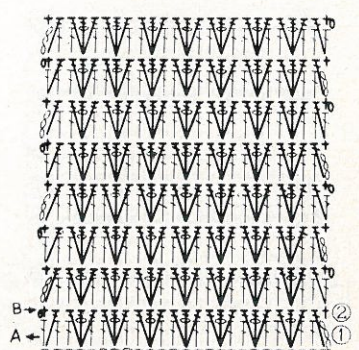
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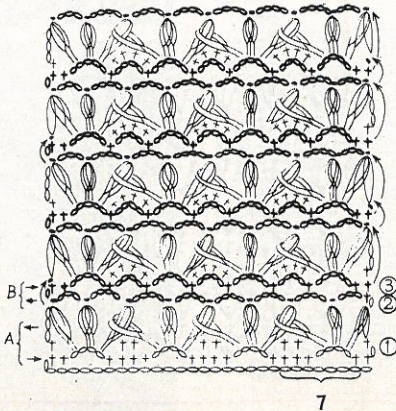
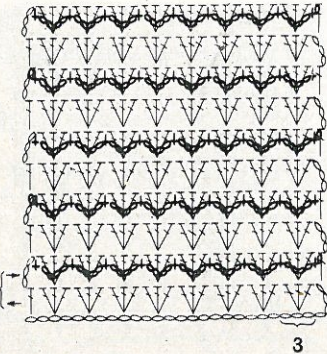
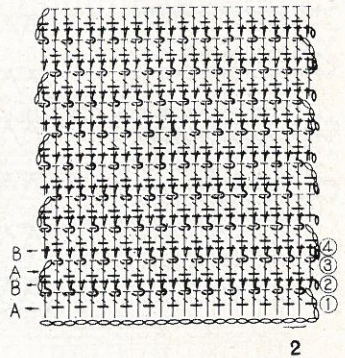
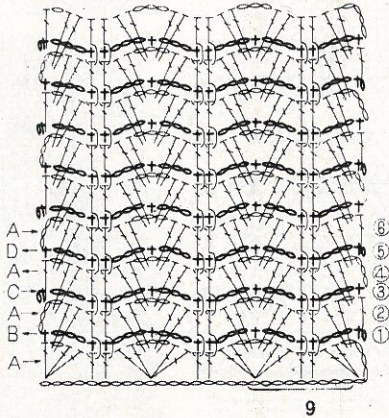
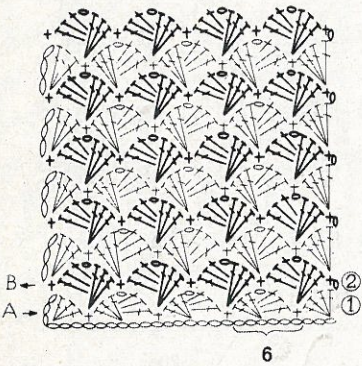
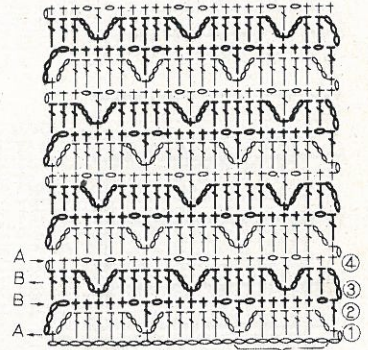
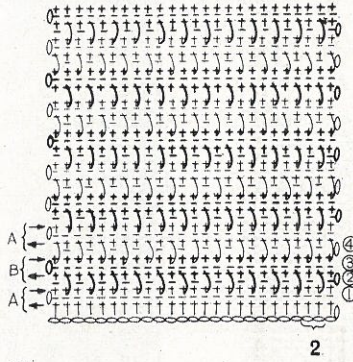
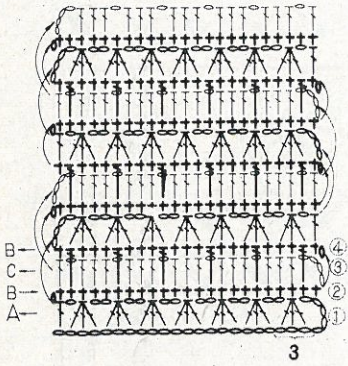
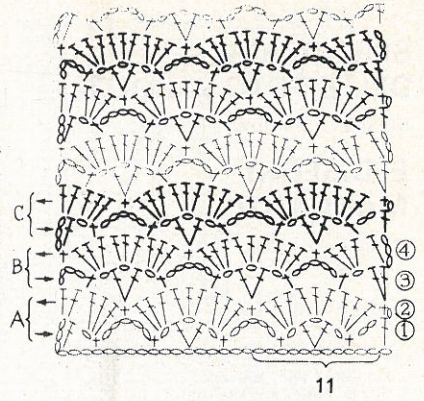
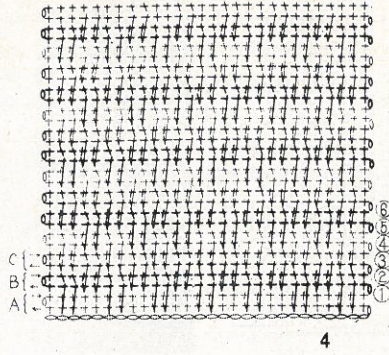
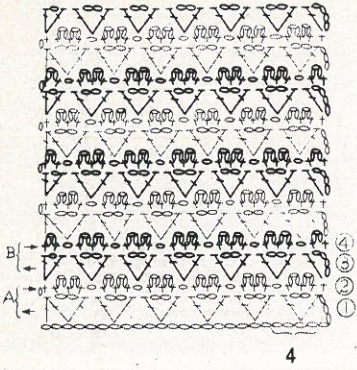


4

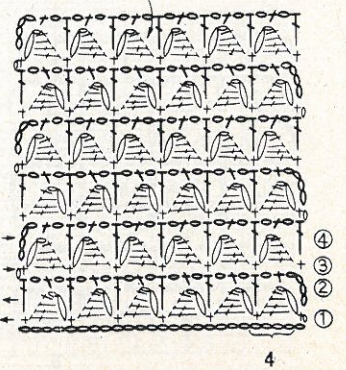
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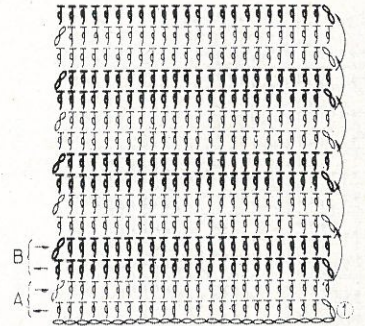
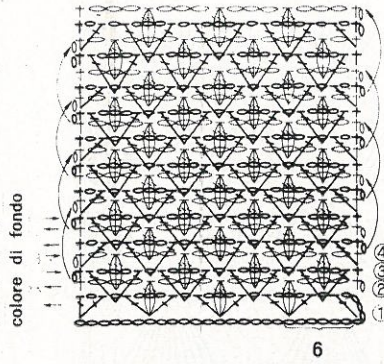
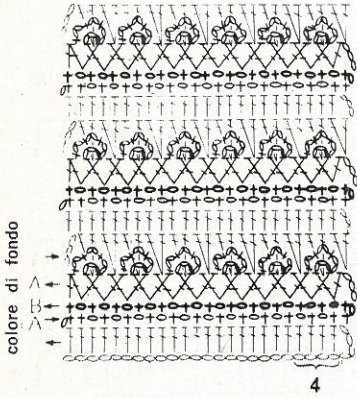
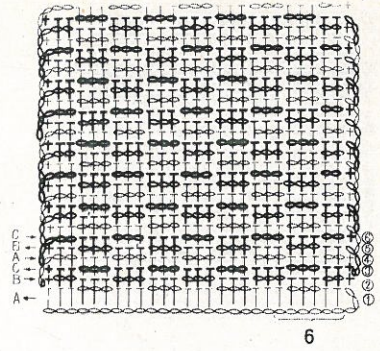
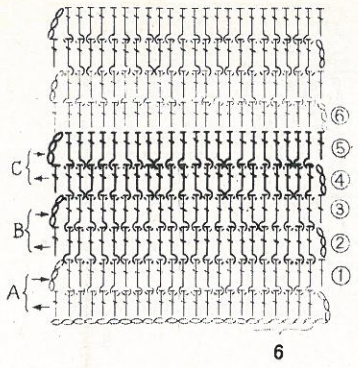
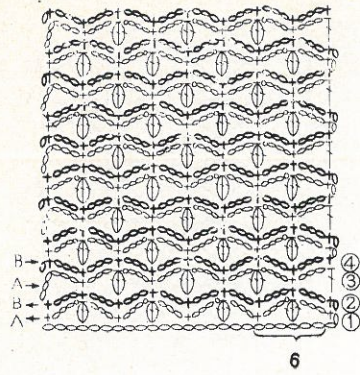


3



= cat. vol. molto lenta  
 / puntare l'unc. nel filo  
 dietro della cat. vol.





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